CHRIS PETERSON

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Chris Peterson is an accomplished muralist, community arts practitioner, and organizational leader. With a career spanning the nonprofit, public, education, conservation and arts sectors, Chris has developed a multidisciplinary skillset as a community organizer and art activist. He holds a B.F.A. in Fine Art Painting from BYU & Kansas City Art Institute, and graduate studies at the University of Utah earned him an M.P.A. in the Nonprofit Management with emphasis in water policy and nonprofit management, and an M.S. in Environmental Humanities with emphasis on conflict resolution and leadership development.

His recent work includes large scale murals, custom studio paintings and community arts projects that highlight the modern human relationship to nature. His current passion project is the Celebrate Utah Wildlife project, in collaboration with Utah Wildlife Federation, which includes a 10,000 cash prize contest to crowdsource wildlife-inspired creative work, and plans to install 29 local wildlife murals across Utah as community engagement strategies around wildlife habitat connectivity, conservation science education and imagination-based artmaking.

PROFESSIONAL EXPERIENCE

Muralist, Studio Painter & Community Artist	1997 – 2001 / 2009 - Present	
Gr8west Murals/Chris Peterson Studio LLC, Holladay UT		
Director, Sorenson Unity Center		
Department of Community & Economic Development		
Salt Lake City Corporation, Salt Lake City UT		
Co-Founder/Co-Director	2008 – 2013	
Great West Institute, Salt Lake City UT		
Director of Strategy & Outreach	2010 – 2011	
Arcadia Educational Partners, Salt Lake City UT		
International Programs Director	2009 - 2010	
Trivani Foundation, Springville UT		
Fly Fishing Guide		
All Seasons Adventures, Park City UT		
Art Education Specialist		
Beverly Taylor Sorenson Arts Learning Program		
Dilworth Elementary, Salt Lake City UT		
Program Director	2007 – 2008	
The Murie Center, Moose WY		
Executive Director	2003 - 2005	
Glen Canyon Institute, Salt Lake City UT		
Wild and Scenic Rivers Campaign Coordinator	2003	
Utah Rivers Council, Salt Lake City UT		
Curator: Utah Environment: Opening a Dialogue Exhibit	2003	

Art Access Gallery, Salt Lake City UT

Development Intern

Hawkwatch International, Salt Lake City UT

Founder/Director 2001-2004

Great Basin Foundation, Salt Lake City UT

Learning to Read Coordinator

BYUSA Student Association, Brigham Young University, Provo UT

EDUCATION

UNIVERSITY OF UTAH Salt Lake City, UT

Master of Sciences in Environmental Humanities (2006 - 2008)

Concentration: Leadership Development & Conflict Resolution

Thesis Project: The Next Generation Project: Modern Environmentalism & Grassroots Leadership

Master of Public Administration (2002 – 2005)

Concentration: Environmental Policy & Nonprofit Management

Thesis: The Founding Period Recruitment Pattern: Effective Board Member Recruitment for Emerging

Nonprofit Advocacy-Based Organizations

BRIGHAM YOUNG UNIVERSITY Provo, UT

Bachelor of Fine Arts (1993 - 2001) Concentration: Painting

KANSAS CITY ART INSTITUTE Kansas City, MO

Bachelor of Fine Arts transfer (2000) Concentration: Painting

SELECT HONORS, AWARDS, ETC.

- 2022/2023 Practitioner-in-Residence
- 2015-2016 Board of Directors
- 2015 Board of Advisors
- 2015 Our Town Grantee
- 2014 E-50 Forum of Enlightened Leaders
- 2010 2015: Board Chair/Vice Chair
- 2011 Certified Change Leader
- 2009 International Expedition Guide Certification
- 2007 Tertulia Graduate Workshop Fellowship
- 2007 Research Fellowship
- 2006 Research Fellowship
- 2006 Teaching Assistantship
- 2004 Pi Alpha Alpha (MPA National Honor Society)
- 2004 Red Rock Institute Graduate
- 2004 G. Homer Durham Scholarship
- 2003 Floyd O'Neil Scholarship & Dean's List

Westminster Honors College

Mestizo Institute of Culture and Arts

University of Utah Neighborhood Partners

2001

1994

National Endowment for the Arts

Community Foundation of Utah

Utah Rivers Council

Utah Division of Arts and Museums

CHOICE Humanitarian

College of Humanities, University of Utah

American West Center, University of Utah

American West Center, University of Utah

College of Humanities, University of Utah

University of Utah

American West Center

University of Utah

University of Utah

PRESENTATIONS & ARTICLES

Article. <u>Utah STEM Magazine.</u> 2022 "Are You Left-Brained or Right-Brained? Wrong!" Published by Utah STEM Action Center

Editor. 84104 Asset Map, 2014, published by Salt Lake City Corporation & University Neighborhood Partners

Article. <u>Plateau Magazine</u>. The Land and People of the Colorado Plateuau. Summer, 2007 Volume 4 Number 1 Museum of Northern Arizona "St. George Utah" a vignette highlighting the proposed Lake Powell Pipeline p. 32

Article. New West: Mulholland's Dream in Utah's Dixie, The New West Online April 28, 2006

Presenter. "The Campaign to Restore Glen Canyon". Mountain Film Festival, Telluride, CO, May 2005.

Presenter. "Restoration Visualization Technology". River Network's National River Rally 2005. Keystone, CO, May 2005.

Presenter. "The Founding Period Recruitment Pattern: Effective Board Member Recruitment for Emerging Nonprofit Advocacy-Based Organizations". National Conference for the National Association of Schools of Public Policy and Administration. Indianapolis, Indiana, October 2004

EXHIBITIONS, MURALS, COMMISSIONS & COMMUNITY PROJECTS

SOLO EXHIBITIONS

2018	"Recent Work", <u>Sundance Art Center</u> , Sundance, UT	
2010	"Retrospective", <u>Baxter's Gallery</u> , Salt Lake City, UT	

2009 "Wild Mind", Carolyn Tanner Irish Humanities Gallery, University of Utah, Salt Lake City, UT

2009 "Art for Kids Sake", Sorenson Unity Center Gallery, Salt Lake City, UT

2005 "Landscapes of the New West", Bit 'n' Spur Gallery, Springdale, UT

"Human Nature", BFA Final Show, Brimhall Gallery, Provo, UT 2002 1999

"The Grand Tour", Atrium Gallery, Salt Lake City, UT

"Desert Paintings", Bit 'n' Spur Gallery, Springdale, UT

"Spring: 1999", Don Brady Gallery, Salt Lake City, UT

"Wild Country", Flat Rabbet Gallery, Park City, UT

"Portraits", Brimhall Gallery, Provo, UT

"Twelve Paintings", Sundance Rehearsal Hall, UT

1998 "Desert Landscapes in 4-D" Canal Jean Co. Gallery, New York City, NY

GROUP EXHIBITIONS

2022 "2023 Artist Showcase" Celebration of Fine Art Online Gallery, Scottsdale, AZ

2019	"Decisions Downstream" Museum of Natural History of Utah, Salt Lake City, UT
2015	"2 nd Annual Alfred Lambourne Prize Group Show. <u>Eccles Gallery</u> , SLCC, Salt Lake City, UT
2011	"Chain Letter", <u>Shoshona Wayne Gallery</u> , Santa Monica, CA
2003	"Utah Environment: Opening a Dialogue" (Curator & Artist) Art Access Gallery, Salt Lake City, UT
2001	"BFA Exhibition" Harris Fine Arts Center, Provo, UT
	"BFA Senior Show" , <u>Gallery 303</u> , Brigham Young University, Provo, UT
2000	"Works on Paper" <u>Gallery 303</u> , Brigham Young University, Provo, UT
	"Winter Student Show" Epperson House Gallery, Kansas City, MO
	"The Accreditor's Show", Kansas City Art Institute, Kansas City, MO
	"Locals" <u>Sage Art Gallery</u> , Springdale, UT
	"Spring Salon 2000", Springville Art Museum, Springville, UT
1999	"Spring Salon 1999", <u>Springville Art Museum</u> , Springville, UT
1998	"Spring Salon 1998", Springville Art Museum, Springville, UT
	"Young Contemporaries", Sundance Rehearsal Hall, Sundance, UT
	"Landscapes", Flat Rabbet Gallery, Park City, UT
1997	"Desert Detritus", <u>Left Bank Gallery</u> , Salt Lake City, UT
	"Winter Student Show", <u>B.F. Larsen Gallery</u> , BYU, Provo, UT
	"Artist's Showcase", <u>Left Bank Gallery</u> , Salt Lake City, UT

REPRESENTATION

2022	Celebration of Fine Art Online Gallery, Scottsdale, AZ
2018-2020	Robert Kelly Home Gallery, Park City, UT
1998-2000	Flat Rabbet Gallery, Park City, UT
1997-1998	Left Bank Gallery, Salt Lake City, UT

MURALS & COMMISSIONS

2023	You Are Here Westminster mural (10'x4') commission by Westminster Honors College, Salt Lake
	City, UT
2022	The Bonnie Wall mural (120'x17') commission by the Neighborhood Hive, Salt Lake City, UT
	Sweet Hazel mural (34'x15') commission by Sweet Hazel Bakery, Midvale, UT
	Mexican Peacock triptych (90" x 48") private commission, UT
	Leatherback Turtle mural (19'x10') commissioned by Hip & Humble, Fort Lauderdale Airport, FL
	Roctaco Restaurant exterior mural (65'x20') commission by Roctaco, St. George, UT
	Roctaco Restaurant interior mural (55'x10') commission by Roctaco, St. George, UT
	Ines Swiss Cow mural (18'x6') private commission, Salt Lake City, UT
2021	Titans of STEM mural (105'x10') commission by Utah STEM Action Center, South SLC, UT
	Sugarhouse Peacocks (100'x24') commission by the Sugarhouse Community Council & Cameron
	Wellness Center, Salt Lake City, UT
	Salmon River Fish Bus project (3 full-sized school busses) commission by Sawtooth Adventure
	Company, Stanley, ID
	Anatomical Drawings mural (55'x9) commission by Registered Physical Therapists, Sandy, UT
	Queen Ursa Mama Bear mural (25'x14') commission by Visit Salt Lake, Salt Lake City, UT
2020	Roctaco Restaurant interior mural (65'x20') commission by Roctaco, Salt Lake City, UT
	Frogwater mural (140'x17') commission by South Salt Lake City Arts Council for Muralfest, South
	SLC, UT

Rock'n'Roll Brown Trout mural (18'x8') commission by Fishheads Fly Shop, Heber, UT Fisher Brewing Patio mural (35'x13') group mural project led by Josh Sheurmann, with Dave Doman, Trent Call, Chuck Landvatter, Gailon Justus, Mike Murdock, Skyler Chubak, commission by Fisher Brewery, Salt Lake City, UT Middle Provo River Map mural (20'x8) commission by Fishheads Fly Shop, Heber, UT Edison & Broadway mural (100'x8') commission by the BlocksSLC/Downtown Alliance, Salt Lake 2019 City, UT Olympus and Twin Peaks mural (20'x6') commission by Central Wasatch Commission, Salt Lake City, UT Space Trout mural: Utopia Mural Project (65'x25') private commission, South SLC, UT Wasatch Crown mural (96'x17') commission by Medvantage, South SLC, UT 2018 Deathstar Griz & Trouter Space mural: Utopia Mural Project (40'x9') private commission, South 2018 SLC, UT Don't Miss Utopia mural: Utopia Mural Project (115'x13') private commission, South SLC, UT SLC Bikeways mural (50'x15') commission by Crank SLC, Salt Lake City, UT 2017 2016 Last American Jaquar mural (45'x18') private commission, Salt Lake City, UT Ferruginous Hawk mural (25'x10') private commission, Salt Lake City, UT Black Jaquar mural, (24'x24') private commission, Salt Lake City, UT Mamas Pistola mural (18'x9') commission by Mama's Café, Provo, UT 2014 2013 Golden Eagle mural, (90'x15') commission by Hawkwatch International, Salt Lake City, UT Wolf Forest mural (15'x16') private commission, Salt Lake City, UT You Are Here Westside mural at Sorenson Campus, commission by Sorenson Unity Center, Salt 2012 Lake City, UT 2011 Rare Birds Exhibit custom signage, commission by Tracy Aviary, Salt Lake City, UT

COMMUNITY ARTS & CREATIVE ENGAGEMENT & EDUCATION PROJECTS

2023	The Celebrate Utah Wildlife project-aka Utah Wildlife Walls: Designed grassroots arts, science and engagement intitiative to celebrate Utah's wildlife, document our state's animal diversity and heritage, and install monumental murals in each of Utah's 29 counties. Also includes a \$10,000 cash prize wildlife-inspired contest, community engagement events with the installation of each mural, and a traveling exhibit to each county containing work generated during the contest. In collaboration with Brett Prettyman and in partnership with Utah Wildlife Federation, Utah Stem Action Center, Museum of Natural History of Utah Westminster Honors Practitioner Residency: a place-making design collaboration with Westminster
	Honors College students , Salt Lake City, UT
2022-2023	Cutout Trout Trail: a collaborative project involving local Girl Scouts, Dilworth Elementary School students, and Bonnie Ball attendees. Installed in the Neighborhood Hive, Salt Lake City, UT The Bonnie Ball Street Festival: public engagement event with 400+ attendees to celebrate Bonneville cutthroat trout; pilot project for the Utah Wildlife Walls, in partnership with Utah Wildlife Federation & Utah Division of Arts and Museums. Neighborhood Hive, Salt Lake City, UT
2019	Edison & Broadway Snowflakes: Community-engaged mural process (25'x8') as part of commission by the BlocksSLC/Downtown Alliance, Salt Lake City, UT
2015	The Road Home Homeless Shelter Mural Project (450'x 8') (As project manager/collaborator/artist) Collaboration with NVS Crew, Pat Bagley, Sarah Kappos, Salt Lake City Parks Department, the Road Home, and local homeless community. Salt Lake City, UT

Sugarspace Mural Project (100'x6') (project manager/collaborator/artist) community collaboration

with Glendale Middle School students, Huno Pelavacas, Angel, Luis Novoa and Miguel Arellano. Sugar Space Artspace, Salt Lake City, UT Grow West Garden Fest at Sorenson Unity: community event in partnership with Wasatch 2014 Community Gardens and in collaboration with Van Hoover. 7th Annual Community Fair & Get into the River Event at Sorenson Unity. Creative site activation event at Three Creeks Confluence in collaboration with Angela Romera in partnership with Salt Lake County Parks and Recreation, Salt Lake City Parks and Public Lands Division, and the Jordan River Commission. G-Fresh Youth Garden Program at Sorenson Unity. youth program combining entrepreneurial skills and managing an income garden with partners Sustainable Startups and Green Urban Lunchbox. Jordan River Youth Ambassadors at Sorenson Unity. Designed and implemented youth program for the creation of a youth-designed Jordan River recreation map, in collaboration with Van Hoover and Gilberto Rejon and in partnership with Salt Lake City Division of Youth and Family Services. Idea Factory Youth Entrepreneurship program at Sorenson Unity. Designed and implemented 12week program in collaboration with Ian Shelledy and in partnership with Sustainable Startups, and Salt Lake City Division of Youth and Family Services. World Dance Project Youth Dance Program at Sorenson Unity Black Box Theater. Designed and oversaw youth dance program in partnership with Maliolole & Repertory Dance Theater. Harmony Hub community music studio at Sorenson Unity. Collaborated with the Hana Janatova and the Mundi Project to bring afterschool youth music programming to SLC's westside. Our SLC: an NEA Our Town project designed and managed a program to activate key nodes of 2014-2016 the West Salt Lake Master Plan through community arts projects (project architect/project manager), In partnership with Salt Lake City Arts Council. Salt Lake City, UT Raptor Mural Project: a wildlife education & community mural project (25'x6') with Fairmont Boys 2013 and Girls Club and Hawkwatch International, S-Line corridor @ 900 E., Salt Lake City, UT Westside Placemaking Process & mural(100'x30'): Facilitated community design process with 2012 Computer Clubhouse Afterschool Program at Sorenson Unity Center, Salt Lake City, UT Measure Up Live-sized Bird Cutouts for installation in Tracy Aviary ArtPark, Salt Lake City, UT 2011 2010 <u>Tracy Aviary Mural Fence Project</u>: facilitated public participating in painting birds on a 140' construction fence at Tracy Aviary, with Sarah Kappos. Kravanh Children's Mural Project: facilitated mural project(10'x10') with students at Kravanh Bright Future's Center, Kravanh, Cambodia The State Street Mural Project: Designed and facilitated a community mural project at Baxter's 2009 Cafe with Tony Poulsen, Salt Lake City, UT Moab Teen Center Mural Project: facilitated youth collaborative mural(15'x9') in Moab Community 2009 Center, Moab, UT Ugandan Orphan's Mural Project: facilitated mural project (150'x10') Asayo's Wish Orphanage, 2009 Kaberamaido, Uganda 2008-2015 The ArtParks Project: Founder and practitioner of a grassroots community arts project focused upon art-based community engagement for kids and iterative grassroots urban park design with projects at Tracy Aviary, Wasatch Hollow Open Space, and Sorenson Unity Center, 9-Line Pump Track, Jordan Park Oxbow, Salt Lake City, UT

2003

2006-2009

"Utah Environment: Opening a Dialogue" Design & curate of group show including 25 Utah artists, <u>Art Access Gallery</u>, Salt Lake City,

Tempest Williams, and Laura Simms. Moose, WY

<u>The Next Generation Project</u>: Design and manage a story-telling based leadership development project of the *Murie Center* and *Great West Institute*, in collaboration with Brooke Williams, Terry